

1

1.

Clavier

16

2.

Cl

S

A

T

B.

A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i.

A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i. Qui

A - gnus De - i, A - gnus De - i, A - gnus De - i, Ag - gnus De - i.

A - gnus De - i, A - gnus De - i, A - gnus De - i, Ag - gnus De - i. Qui

p *pp subito* *f* *SOLISTES*

33

Cl

S
TUTTI *mf* *pp*
mi - se - re - re no - bis

A
pp *mf* *pp*
tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

T
f *pp* *mf* *pp*
8 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

B.
pp *mf* *pp*
tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

41

49

1.

64

2.

S
A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i. **SOLISTES**

A
A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i. *Qui*

T
A - gnus De - i, A - gnus De - i, A - gnus De - i, Ag - gnus De - i. _____

B.
A - gnus De - i, A - gnus De - i, A - gnus De - i, Ag - gnus De - i. *Qui*

81

Cl

S
mf **TUTTI** mi - se - re - re no - bis

A
tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

T
8 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

B.
tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

89

Cl

97

CI *f/p*

1.

Piano accompaniment for measures 97-111. The right hand features chords and moving lines, while the left hand provides a steady bass line. A first ending bracket is present at the end of the section.

112

CI *p/f*

2.

Piano accompaniment for measures 112-128. It begins with a piano (*p*) dynamic and transitions to forte (*f*) at measure 113. A second ending bracket is present at the end of the section.

S *f*
A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i.

A *f*
A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i. Qui

T *f*
8 A - gnus De - i, A - gnus De - i, A - gnus De - i, Ag - gnus De - i. _____

B. *f*
A - gnus De - i, A - gnus De - i, A - gnus De - i, Ag. gnus De - i. Qui

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B.). Each part begins with a forte (*f*) dynamic. The lyrics are: "A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i. Qui" for Soprano and Alto; "A - gnus De - i, A - gnus De - i, A - gnus De - i, Ag - gnus De - i." for Tenor; and "A - gnus De - i, A - gnus De - i, A - gnus De - i, Ag. gnus De - i. Qui" for Bass.

129

CI *f*

Piano accompaniment for measures 129-143. The right hand features chords and moving lines, while the left hand provides a steady bass line.

S
do - na no - bis pa - cem.

A
tol - lis, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.

T
8
Qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.

B.
tol - lis, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.

137

Cl

145

Cl

f/p

1.

p/

160

Cl

2.

f