

# Oratorio de Noël opus 12 ch2

4 Air et Choeur

Camille Saint Saëns

*f* Moderato Commodo. = 120

Soprano 1

Qui in hunc mundum ven-

Soprano 2

Qui in hunc mundum ven-

Alto 1

Qui in hunc mundum ven-

Alto 2

Qui in hunc mundum ven-

28 *p* 37

ni sti.

28 *p* 37

ni sti.

28 *p* 37

ni sti.

28 *p* 37

ni sti.

38 *f*

Chris tus, tus

Chris tus, tus

Chris tus

Chris tus

42

42

42

42

42

46 *p*

Qui in

46 *p*

Qui in

46 *p*

Qui in

46 *p*

Qui in

50

hunc mun dum ve ni \_\_\_\_\_

50

hunc mum dum ve ni \_\_\_\_\_

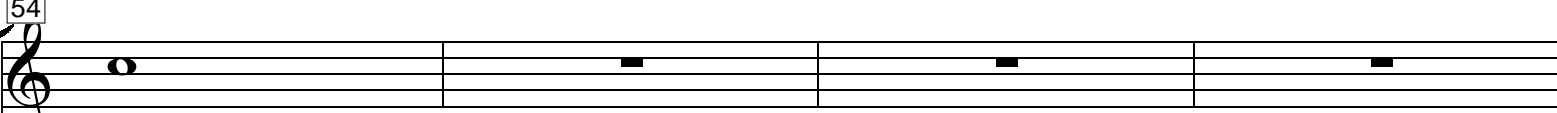
50

hunc mum dum ve ni \_\_\_\_\_

50

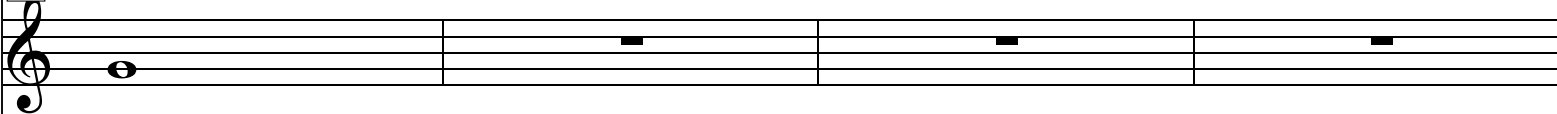
hunc mum dum ve ni \_\_\_\_\_

54



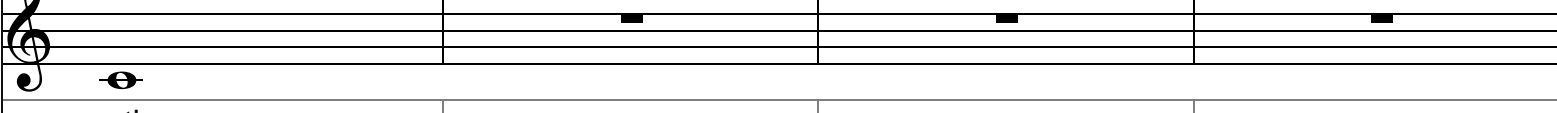
sti,

54



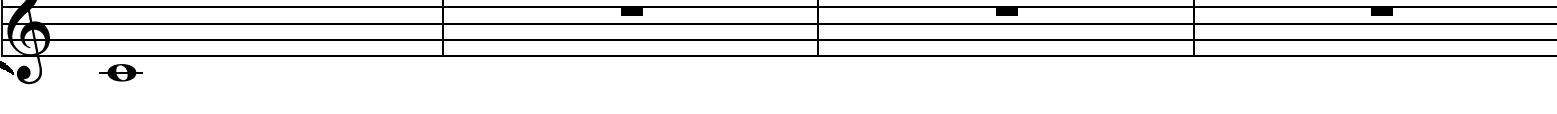
sti,

54



sti,

54



sti,

58



ve ni sti.

58



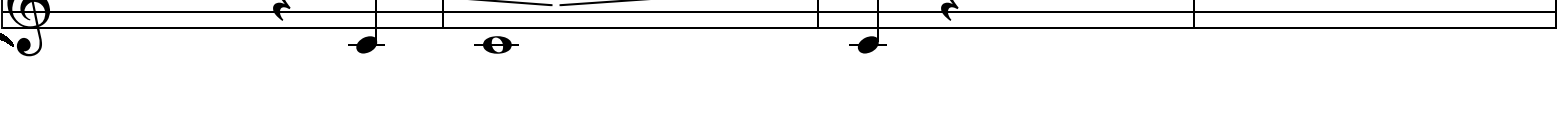
ve ni sti.

58



ve ni sti.

58



ve ni sti.

62



62



62

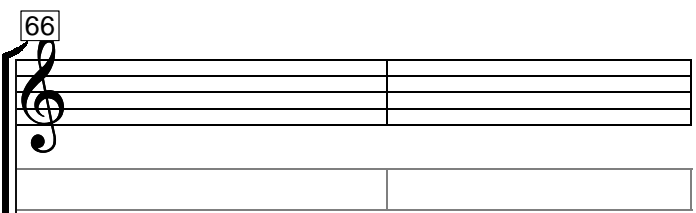


62

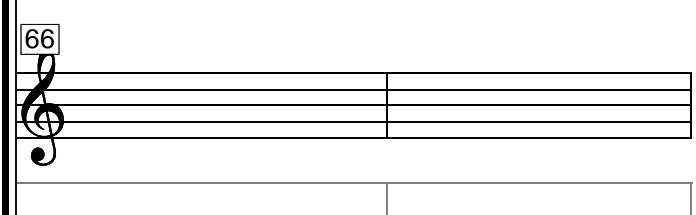


This section contains four systems of musical staves, each starting with a measure number '62' in a small box. Each system consists of a five-line staff with a treble clef, followed by a blank rectangular box. The staves are empty.

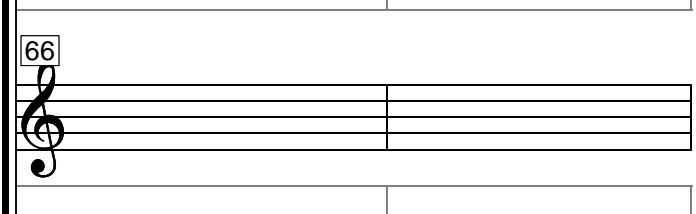
66



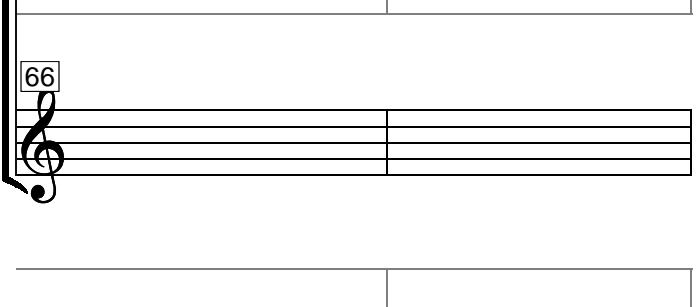
66



66



66



This section contains four systems of musical staves, each starting with a measure number '66' in a small box. Each system consists of a five-line staff with a treble clef, followed by a blank rectangular box. The staves are empty.